

**St. 1:** Students will read and notate music.

**Ind. 1:** Students will read and notate music.

**LT 1:** Students will demonstrate ability to use either a counting system or syllable system for reading rhythmic notation.

The “1 E & A” counting system is a set of syllables used to read rhythms. This method can be used to study the rhythms of written music, to accurately transcribe music you hear, to help you sight sing melodies, and so on. There are 13 rules to master in the “1 E & A” counting system. The first four are covered today.

In simple meter:

- 1) A note that begins on the beat is called by the number of the beat.
- 2) A note that begins halfway between two beats is called “&” (pronounced *and*).
- 3) A note that begins on the second quarter of the beat is called “E.” (pronounced *ee*).
- 4) A note that begins on the fourth quarter of the beat is called “A.” (pronounced *uh*).

**RES:** Individual Instrumental Method Books

**SE:** Playing Tests, Practice Records